

# Contributors

- 9.30 Zoom Host, welcome & spotlighting - Rosie
- 9.35 Zoom AV & set up Zoom in lounge - Sylivere
- 9.35 Sound desk + record sermon – David
- **Sound check 9.45am for: president, deacon, preacher, reader and intercessor**
- **President** – Helena
- **Deacon** – Michael
- **Preacher** – Shan
- **Reader** – Alice
- **Intercessor** – Bek
- Crucifer – Richard T
- Warden – Martin
- Music - David W
- Chalice assistants – Rosie and Philip
- Banns – YES x 3 – second reading
- Children & families activity – C/GP

Welcome to the Parish Church of St Mark  
*Serving the people of Broomhill & Broomhall*  
Living Thinking Loving Faith

*The Parish Eucharist  
for the Easter season*

Sunday 17 May  
at 10.00 am



# Gathering

Introit: **Let thy merciful ears O Lord**

Thomas Mudd (b. circa 1560)

*Let thy merciful ears, O Lord, be open to the prayers of thy humble servants; and that they may obtain their petitions, make them to ask such things as shall please thee; through Jesus Christ our Lord, Amen.*

*Please do not take photo or videos during the service*

# Welcome

The President is Revd Helena Roulston

The Deacon is Revd Michael Bayley

The Preacher is Revd Shan Rush

Welcome

*Followed by singing bowl and a period of quiet reflection*

# Opening Hymn

At the name of Jesus  
every knee shall bow,  
every tongue confess him  
King of Glory now.

'Tis the Father's pleasure  
we should call him Lord,  
who from the beginning  
was the mighty Word.

At his voice creation  
sprang at once to sight,  
all the angels' faces,  
all the hosts of light,  
thrones and dominations,  
stars upon their way,  
all the heavenly orders  
in their great array

All creation, name him,  
with love as strong as death,  
but with awe and wonder,  
and with bated breath;  
he is God the Saviour,  
he is Christ the Lord,  
ever to be worshipped,  
trusted and adored.

In your hearts enthrone him;  
there let him subdue  
all that is not holy,  
all that is not true:  
crown him as your captain  
in temptation's hour;  
let his will enfold you  
in its light and power.

*Caroline Maria Noel (1817 - 1877)*

*Michael Brierley (b. 1932)*

*Tune: Camberwell*

# Prayers of Approach

Alleluia! Christ is risen!

**He is risen indeed! Alleluia!**

May God be with you

**And also with you.**

**Ever-loving God,  
to whom all hearts are open,  
all desires known,  
and from whom no secrets are hidden;  
cleanse the thoughts of our hearts  
by the inspiration of your Holy Spirit,  
that we may perfectly love you,  
and worthily magnify your holy name,  
through Christ our Lord. Amen.**

*We sit or kneel.*

# Prayers of Penitence and Renewal

We pray together:

**God of life,**

**when our actions diminish the humanity of others  
and we do not care for the world we share,  
we deny your life in us and around us.**

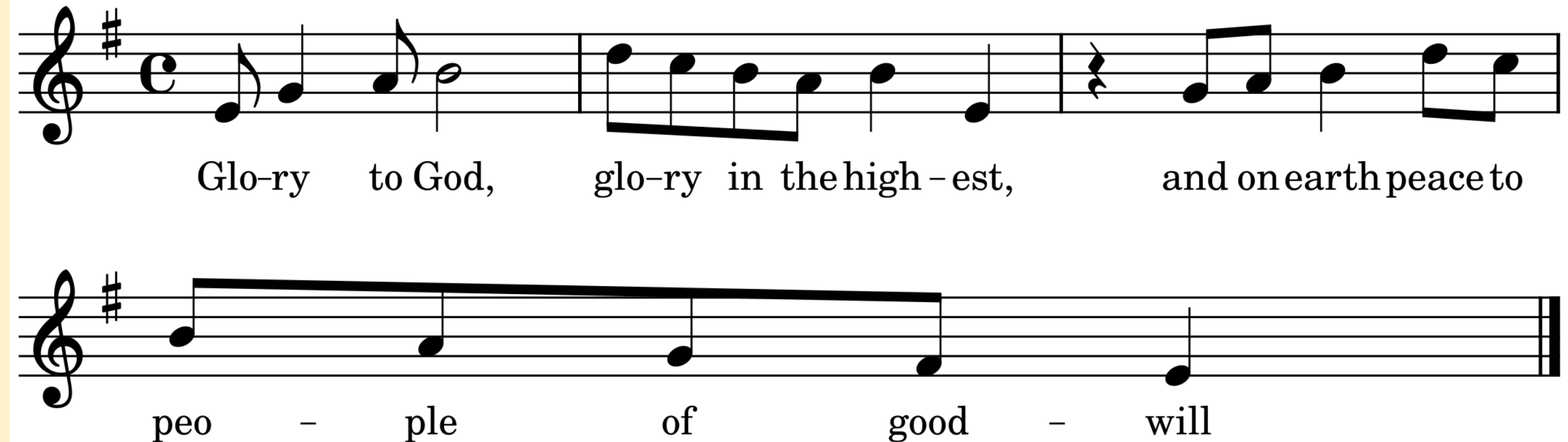
**Forgive us, and fill us with your Spirit;  
challenge us to respond with your love  
for the life of the world. Amen.**

May God's Spirit  
breathe healing upon us  
and release within us  
new life in Christ.  
**Amen.**

# Coventry Gloria

*Cantor: Glory to God, glory in the highest,  
and on earth peace to people of goodwill.*

**ALL: Glory to God, glory in the highest,  
and on earth peace to people of goodwill.**



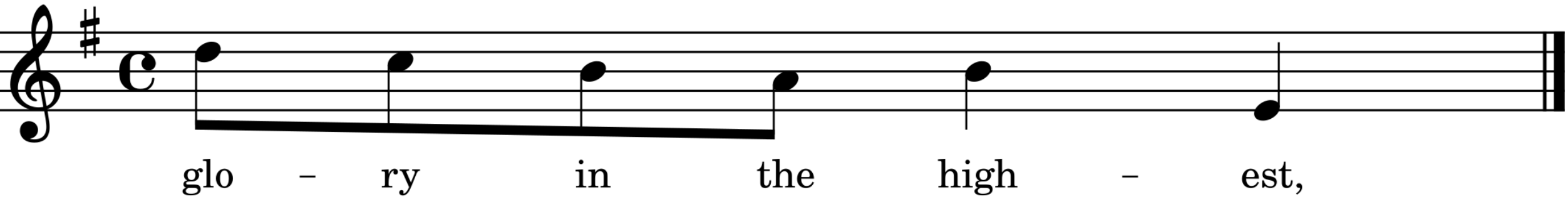
The image displays two staves of musical notation for the Coventry Gloria. The first staff is in treble clef, key of D major (one sharp), and common time (C). It contains three measures of music with lyrics: "Glo-ry to God, glo-ry in the high-est, and on earth peace to". The second staff is also in treble clef, key of D major, and common time. It contains five measures of music with lyrics: "peo - ple of good - will". The lyrics are written in a serif font, with hyphens indicating syllables that span across measures. The musical notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

Glo-ry to God, glo-ry in the high-est, and on earth peace to

peo - ple of good - will

*Cantor: We praise you, we bless you,*

**All respond: Glory in the highest**



*Cantor: We adore you, Glory in the highest.*

*Cantor: We glorify you, we give you thanks  
for your great glory, Lord God, Glory in the highest.*

*Cantor: Heavenly King, Glory in the highest.*

*Cantor: O God Almighty Father.*

**ALL: Glory to God, glory in the highest,  
and on earth peace to people of good will**

The image displays two staves of musical notation in G major (one sharp) and common time. The first staff contains the melody for the first line of the hymn: "Glo-ry to God, glo-ry in the high-est, and on earth peace to". The second staff continues the melody for the second line: "peo - ple of good - will". The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Glo-ry to God, glo-ry in the high-est, and on earth peace to

peo - ple of good - will

*Cantor: Lord Jesus Christ, only Begotten Son, Lord God,  
Lamb of God, Son of the Father, you take away  
the sins of the world, have mercy on us,*

**ALL: Have mercy on us**

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of five notes: a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, and a quarter note on G4. The lyrics 'Have', 'mer', '-', 'cy', 'on', and 'us' are written below the staff, aligned with the notes. A thick black bar is drawn above the staff between the 'mer' and 'cy' notes.

*Cantor: You take away the sins of the world, receive our prayer,*

**ALL: Receive our prayer**

Re - ceive our prayer

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four quarter notes: 'Re' (F#4), a whole rest, 'ceive' (F#4), 'our' (F#5), and 'prayer' (F#4). A slur is placed over the notes for 'our' and 'prayer'.

*Cantor: You are seated at the right hand of the Father,  
have mercy on us,*

**ALL: Have mercy on us.**

Have mer - cy on us

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of five quarter notes: 'Have' (F#4), 'mer' (F#4), a whole rest, 'cy' (F#5), 'on' (F#5), and 'us' (F#4). A slur is placed over the notes for 'mer - cy'.

*Cantor: Glory to God, glory in the highest,  
and on earth peace to people of goodwill*

**ALL: Glory to God, glory in the highest,  
and on earth peace to people of goodwill**

The image displays two staves of musical notation for a hymn. The first staff is in treble clef, key of D major (indicated by a sharp sign), and common time (indicated by a 'C' in a circle). It contains three measures of music. The lyrics 'Glo-ry to God, glo-ry in the high-est, and on earth peace to' are written below the notes. The second staff is also in treble clef, key of D major, and common time. It contains five measures of music, with the lyrics 'peo - ple of good - will' written below. The notes are simple, with some slurs and ties indicating phrasing.

*Cantor: For you alone are the Holy one, you alone are the Lord,  
you alone are the Most High Jesus Christ, with the Holy  
Spirit, in the glory of God, the glory of God the Father.*

**ALL: Glory to God, glory in the highest,  
and on earth peace to people of goodwill.**

The image shows two staves of musical notation. The first staff is in treble clef, key of D major (one sharp), and common time (C). It contains three measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure has a quarter note on C5, a quarter note on D5, a quarter note on E5, and a quarter note on D5. The third measure has a quarter rest, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The lyrics 'Glo-ry to God, glo-ry in the high-est, and on earth peace to' are written below the notes. The second staff is also in treble clef, key of D major, and common time. It contains five measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The lyrics 'peo - ple of good - will' are written below the notes.

*Cantor: Amen*

**ALL: Amen**

A musical score for the word 'Amen'. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of three notes: an A note on the first line, a whole rest, another A note on the first line, another whole rest, another whole rest, and finally the word 'men.' with a note on the first space. A long slur covers the first two A notes and the first whole rest. The piece ends with a double bar line.

*Peter Jones (1951 – 2016)*

# The Collect

Threefold One,  
relationship in unity,  
love given and received  
through all the ages long:  
give us that unity which is not enclosed  
but alive and accepting with the open heart of love;  
through Jesus Christ, the glory of God. **Amen.**

*Steven Shakespeare*

# Journeying Together in Faith

As we prepare to explore God's word,  
let us pray together:

**May God guide each of us  
in the way of Christ,  
whatever our age or experience.  
The love of God be with us all. Amen**

# Attending

First Reading: Acts 1.6-14

PI 14, New Testament, NRSVA

*Read by Alice Newitt*

*At the end the reader says,*

How is this God's word of life?

# Gradual Hymn

Lord, enthroned in heav'nly splendour,  
first-begotten from the dead,  
Thou alone, our strong Defender,  
liftest up Thy people's head.  
Alleluia, alleluia,  
Jesu, true and living Bread!

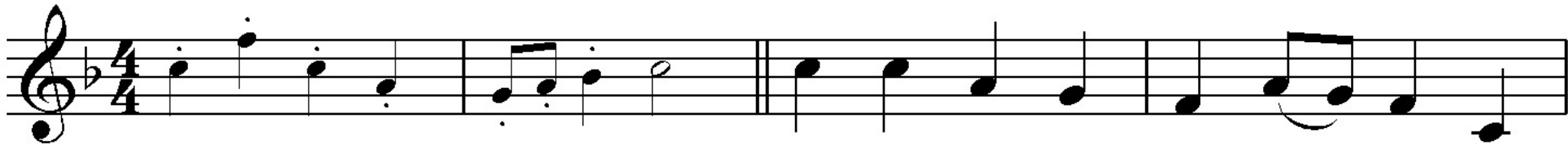
Here our humblest homage pay we,  
here in loving reverence bow;  
here for faith's discernment pray we,  
lest we fail to know thee now.  
Alleluia, alleluia,  
thou art here, we ask not how.

Though the lowliest form doth veil thee  
as of old in Bethlehem,  
here as there thine angels hail thee,  
Branch and Flower of Jesse's Stem.  
Alleluia, alleluia,  
we in worship join with them.

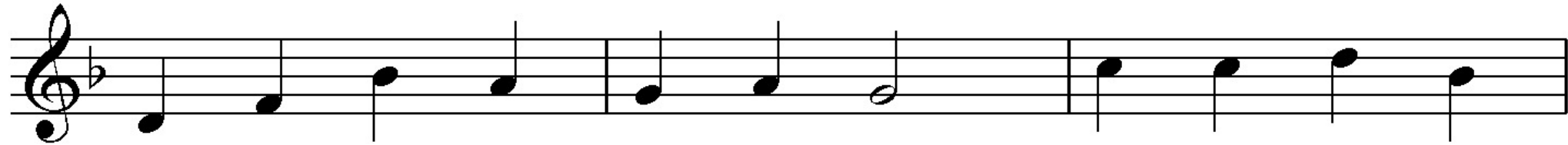
Life-imparting heav'nly Manna,  
stricken Rock, with streaming side,  
heav'n and earth with loud hosanna  
worship thee, the Lamb who died.  
Alleluia, alleluia,  
Ris'n, ascended, glorified!

*George Hugh Bourne (1840 – 1925)*  
*George Clement Martin (1844 - 1916)*  
*Tune: St Helens*

# Gospel Acclamation



Al - le - lu - ia! Al - le - lu - ia!



Praise to Christ, the Word of Life. Glo - ry, praise and



ju - bi - la - tion, al - le - lu - ia!

**Alleluia! Alleluia! Praise to Christ, the Word of Life.**

**Glory, praise and jubilation, alleluia.**

*James Walsh, ed. David Sanderson*<sup>30</sup>

# Gospel: John 17.1-11

*We sing*

*Alleluia! Alleluia! Praise to Christ, the Word of Life.*

*Glory, praise and jubilation, alleluia.*

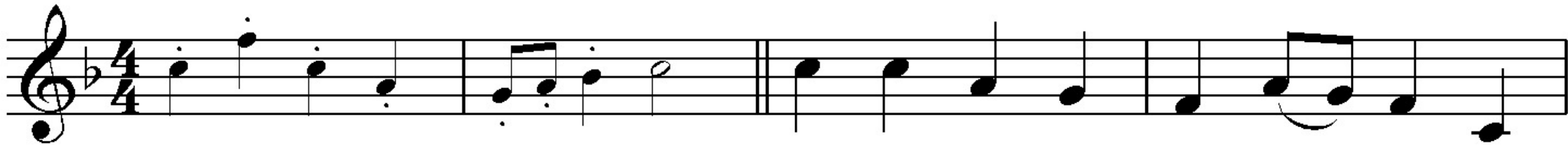
Hear the Gospel of our Lord Jesus Christ according to John.

**Glory to you, O Lord.**

At the end

This is the Gospel of the Lord. **Praise to you, O Christ.**

# Gospel Acclamation



Al - le - lu - ia! Al - le - lu - ia!



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**Alleluia! Alleluia! Praise to Christ, the Word of Life.**

**Glory, praise and jubilation, alleluia.**

*James Walsh, ed. David Sanderson<sup>33</sup>*

# Sermon

Revd Shan Rush

*The sermon is followed by quiet reflection*

# Prayers of the People *Led by Bek Hampson*

Let us pray.

Risen Christ:

**We long to reflect your love.**

God of new life:

**May we live and hope  
as your faithful people. Amen.**

# Greeting of Peace

The risen Christ stood among his disciples and said,  
'Peace be with you. As the Father has sent me, so I send you.  
Receive the Holy Spirit.'

The peace of the Lord be always with you.  
**And also with you.**

*We share a sign of peace.*

# Offertory Hymn

Hail the day that sees him rise, alleluia!  
to his throne above the skies, alleluia!  
Christ the lamb for sinners giv'n, alleluia!  
enters now the highest heaven, alleluia!

Lo the heav'n its Lord receives, alleluia!  
yet he loves the earth he leaves, alleluia!  
Though returning to his throne, alleluia!  
calls the human race his own, alleluia!

See, he lifts his hands above; alleluia!  
see, he shows the prints of love, alleluia!  
Hark, his gracious lips bestow, alleluia!  
blessings on his Church below, alleluia!

Ever upward let us move, alleluia!  
wafted on the wings of love, alleluia!  
looking when our Lord shall come, alleluia!  
Longing, sighing after home, alleluia!

*Charles Wesley (1707 - 1788)*  
*Thomas Cotterill (1779 - 1823)*  
*Robert Williams (1781 - 1821)*  
*Tune: Llanfair*

# Abiding

## Preparation

Lord Jesus Christ,  
may our hearts be open to your love,  
and our lives to your risen life.

*New Zealand Prayer Book*

# The Great Prayer of Thanksgiving

Let us pray:

May God be with you.

**And also with you.**

Lift up your hearts.

**We lift them to God.**

Let us give thanks to our gracious God.

**It is right to give thanks and praise.**

With joy, we give you thanks,  
loving God, source of all that is.  
You came among us in Jesus,  
and we closed our hearts.  
Yet your love cries out to us  
from those outstretched arms,  
drawing us to your self-giving, re-creating power.

And so with followers in every age,  
with all creation and every voice that you have made  
we join the song of endless praise, singing:

*John Schofield<sup>43</sup>*

**Holy, most holy, all holy the Lord,  
in power and wisdom forever adored.  
The earth and the heavens are full of your love;  
our joyful hosannas re-echo above.**

**Blessed, most blessed, all blessed is he  
whose life makes us whole,  
and whose death sets us free:  
who comes in the name of the Father of light,  
let endless hosannas resound in the height.**

*Tune: Slane*

On the night before he died,  
Jesus met with his friends in the Upper Room  
to celebrate your saving love.  
At supper he took the bread  
broke it, gave it to them and said:  
This is my body which is given for you.  
Do this in remembrance of me.

Then he took the cup of wine,  
Blessed it and shared it with them saying  
This cup is the new covenant in my blood,  
given for you.  
Do this in remembrance of me.

Breaking bread in the inn at Emmaus  
and on the lakeside's shore,  
Jesus showed himself to his doubting disciples  
transforming their pain into joy.  
May we who share these holy gifts  
meet with him and be fed by him  
as you pour out your promised Spirit on us  
and on these gifts.

Transformed by his death-defying life  
may we live gently in your creation,  
uniting earth with heaven as Jesus unites us with you.

Rejoicing in our risen and ascended Saviour  
we worship you:

**Praise and glory to the God of life  
who is stronger than all kinds of death.**

**Alleluia! Amen**

*John Schofield*

# Lord's Prayer & Communion

**Our Father in heaven,  
hallowed be your name,  
your kingdom come, your will be done,  
on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins as we forgive those who sin against us.  
Lead us not into temptation  
but deliver us from evil.  
For the kingdom, the power,  
and the glory are yours, now and for ever. Amen.**

*The bread is broken*

Be present, be present,  
Lord Jesus Christ,  
crucified and risen;  
**make yourself known  
in the breaking of bread.**

*Words of invitation follow*

All Christ once was and continues to be  
is offered to us in bread and wine,  
and in the company of others;  
so come, let us celebrate the feast.

*During Communion we sing the Chant: **Jésus le Christ** by Taizé*

Jé-sus le Christ, lu-mière in - té - rieu - re, ne lais-se  
pas me té-nè-bres me par - ler. Jé-sus le Christ, lu-mière in-té-  
-rieu - re, don - ne - moi d'ac-cueil-lir ton a - mour. Jé-sus le

*Lord Jesus Christ, your light shines within us. Let not my doubts or my darkness speak to me. Lord Jesus Christ, your light shines within us. Give me the grace to receive your love.*

The choir sing:

**O sing joyfully**

Adrian Batten (1591 - 1637)

*O sing joyfully unto God our strength. Make a cheerful noise unto the God of Jacob. Take the song, bring hither the tabret, the merry harp with the lute. Blow up the trumpet in the new moon, even in the time appointed, and upon our solemn feast day. For this was made a statute for Israel, and a law of the God of Jacob.*

# Prayers of Commitment

**Easter God,  
you have met us in bread and wine,  
and surprised us with your joy.  
Send us out into the world,  
dancing with delight  
and with hallelujahs ringing in our hearts,  
to share your justice and your praise.  
Amen.**

# Notices

We hope you will be able to stay for refreshments after the service.

To support the ministry of this church please use the card-reader at the back of church or visit the website.

Thank you.



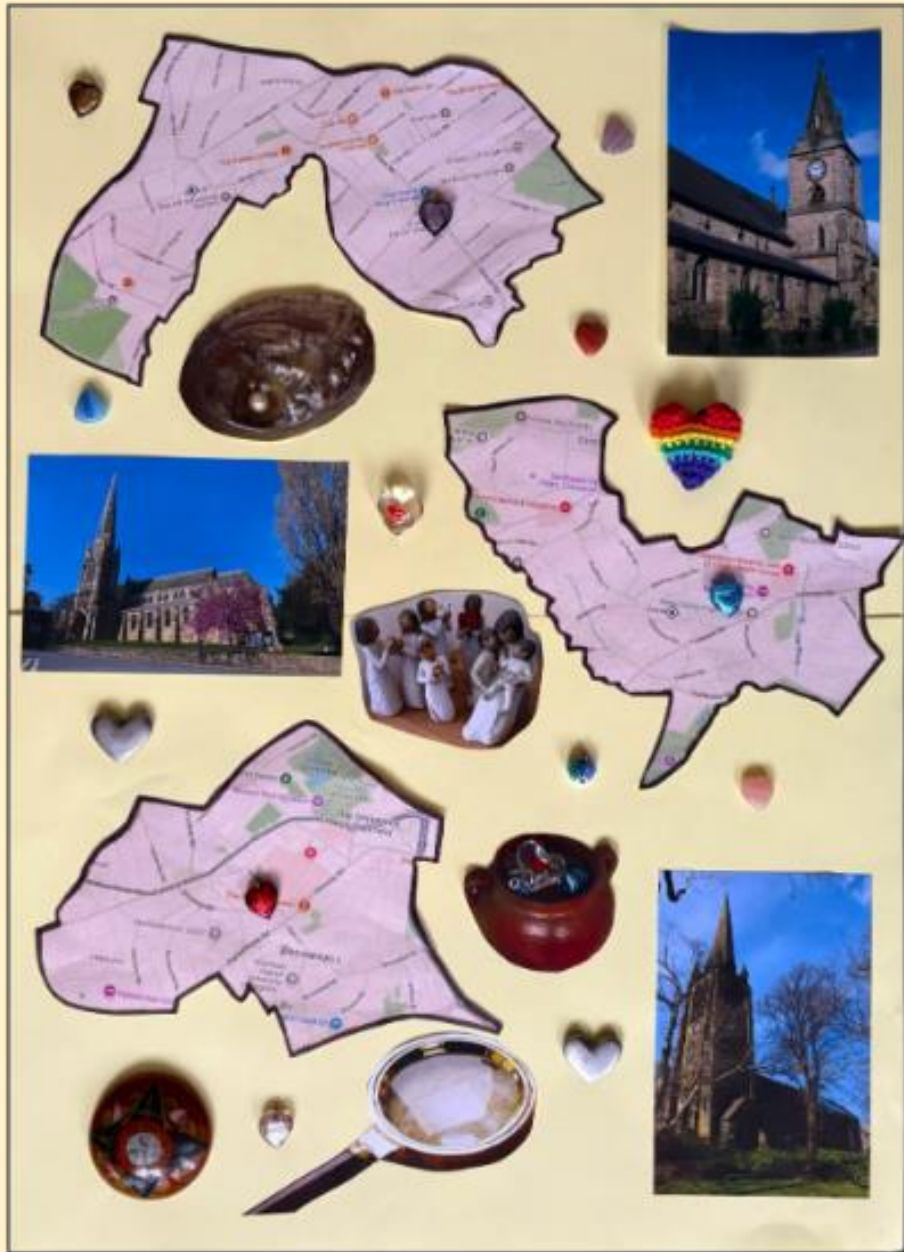
The children and families had a great camping weekend with 69 people attending in total. Please consider donating to their sponsored walk for Christian aid. See the notices.



# COMMUNITY LUNCH TODAY 17 MAY

Please do stay after the 10am service for lunch with all proceeds going to Christian Aid.





10 -12 July 2026

## **Three Spires Mission Area Weekend - Treasure Hunting**

Booking now open, please see  
the notices or leaflets at  
the back of church

# Thinking Faith



Is the USA a threat to  
Western democracy?

with Professor Richard Carwardine

Sunday 31 May 7pm

at St Mark's Broomhill and Broomhall

# Midsummer Music at St Mark's



A series of events in the week beginning Sunday 7 June 2026

**Save the date.** More information in the notices or on our website.

# Blessing

May the God of undying life, bring us to life;  
may Christ who set us free to love,  
accompany us on our way;  
may the Spirit, source of inspiration,  
fill us with wisdom and joy;  
and the blessing of God,  
Creator, Christ and Spirit of Life  
rest upon us and all whom we love, both living  
and departed, now and always.

**Amen.**

# Final Hymn

Christ, whose glory fills the skies,  
Christ, the true, the only light,  
sun of righteousness arise,  
triumph o'er the shades of night;  
dayspring from on high be near,  
daystar in my heart appear.

Dark and cheerless is the morn  
unaccompanied by thee;  
joyless is the day's return,  
till thy mercy's beams I see,  
till they inward light impart,  
glad my eyes, and warm my heart.

Visit then this soul of mine,  
pierce the gloom of sin and grief;  
fill me, radiancy divine,  
scatter all my unbelief;  
more and more thyself display,  
shining to the perfect day.

*Charles Wesley (1707 - 1788)*  
*Tune: Ratisbon*

# Commission

In the strength of the Spirit,  
we go and live Christ's risen life.

**Thanks be to God. Alleluia!**

# Voluntary

**Trio sonata in C, BWV 529 1st mvt**

JS Bach (1685 - 1750)

## Friendship Time

*Refreshments are served at the end of the service,  
please stay if you can.*

*For those on Zoom, we hold a breakout group  
after the voluntary to which you are welcome.*



The children and families had a great camping weekend with 69 people attending in total. Please consider donating to their sponsored walk for Christian aid. See the notices.



Due to the popularity of our Thinking Faith series it has moved to include the fifth Sunday of the month. Please save the date for the next 2 sessions:

Thinking Faith

2nd & 5th Sunday



Each month we tackle a different topic, with specialist input and questions from the floor.

# Thinking Faith

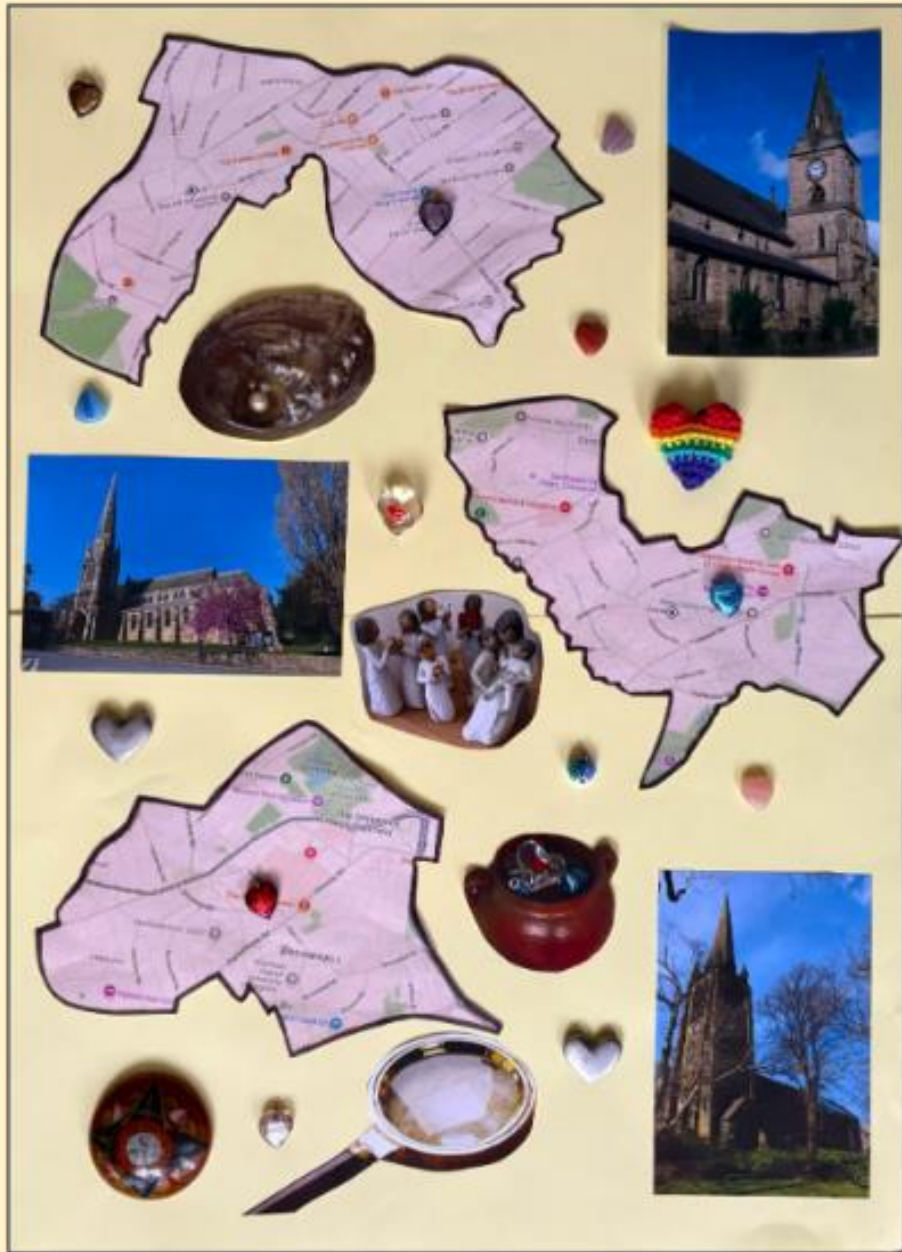


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the back of church

# LOGOS RETURNS!

Online Bible Study

First Wednesday of the month

7.00–8.30 pm, on Zoom

Commencing Wednesday 3 June 2026

Christian Beginnings According to the Acts of the Apostles

No prior knowledge is needed – only an open, inquisitive mind and desire to discover more about the Christian Way.

The Logos Zoom Link will be on the weekly e-mail. If you do not receive this and would like your name to be added, please contact the Office

# Midsummer Music at St Mark's



A series of events in the week beginning Sunday 7 June 2026

**Save the date.** More information in the notices or on our website.

Thanks to Eve Saunder, Judith Price,  
Susan Whitmill, Helen Fisher and Dilys  
Noble for donating flowers

&

Helen Fisher, Rachel Pilkington, Sue  
Godley, Tricia Morgan and Jean Baxter  
for arranging them in May

