

Contributors

- 9.30 Zoom Host, welcome & spotlighting - Maria
- 9.35 Zoom AV & set up Zoom in lounge - Maria
- 9.35 Sound desk + record sermon – Peter
- **Sound check 9.45am for: president, deacon, preacher, reader and intercessor**
- **President** – Ian
- **Deacon** – Helena
- **Preacher** – Helena
- **Reader** – Rosalind
- **Intercessor** – Sandra N
- Crucifer - Richard
- Warden – Stuart
- Music - David W
- Chalice assistants – John S and Richard
- Banns – x (next week x 3)
- Children & families activity – Creche/Godly Play/Lions

Welcome to the Parish Church of St Mark
Serving the people of Broomhill & Broomhall
Living Thinking Loving Faith

*The Parish Eucharist
for the Easter season*

Sunday 3 May
at 10.00 am



Gathering

Introit: **The Lord's Prayer**

Nikolai Rimsky-Korsakov (1844 - 1908)

Our Father, which art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

Please do not take photo or videos during the service

Welcome

The President is Revd Dr Ian Wallis

The Deacon and Preacher is Revd Helena Roulston

Welcome

Followed by singing bowl and a period of quiet reflection

Opening Hymn

O Lord my God! when I in awesome wonder
Consider all the works Thy hand has made,
I see the stars, I hear the rolling thunder,
Thy power throughout the universe displayed:

*Then sings my soul, my Saviour God to Thee,
How great Thou art! How great Thou art!
Then sings my soul, my Saviour God, to Thee,
How great Thou art! How great Thou art!*

When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook, and feel the gentle breeze;

*Then sings my soul, my Saviour God to Thee,
How great Thou art! How great Thou art!
Then sings my soul, my Saviour God, to Thee,
How great Thou art! How great Thou art!*

And when I think that Christ his life not saving,
Walked to the cross, I scarce can take it in.
And on the cross, our burden gladly bearing,
He made a way and broke the power of sin.

*Then sings my soul, my Saviour God to Thee,
How great Thou art! How great Thou art!
Then sings my soul, my Saviour God, to Thee,
How great Thou art! How great Thou art!*

When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration
And there proclaim, my God, how great Thou art!

*Then sings my soul, my Saviour God to Thee,
How great Thou art! How great Thou art!
Then sings my soul, my Saviour God, to Thee,
How great Thou art! How great Thou art!*

*Carl Boberg (1859 - 1940)
Tune: How great thou art*

Prayers of Approach

Alleluia! Christ is risen!
He is risen indeed! Alleluia!

May God be with you
And also with you.

**Ever-loving God,
to whom all hearts are open,
all desires known,
and from whom no secrets are hidden;
cleanse the thoughts of our hearts
by the inspiration of your Holy Spirit,
that we may perfectly love you,
and worthily magnify your holy name,
through Christ our Lord. Amen.**

We sit or kneel.

Prayers of Penitence and Renewal

We pray together:

God of life,

**when our actions diminish the humanity of others
and we do not care for the world we share,
we deny your life in us and around us.**

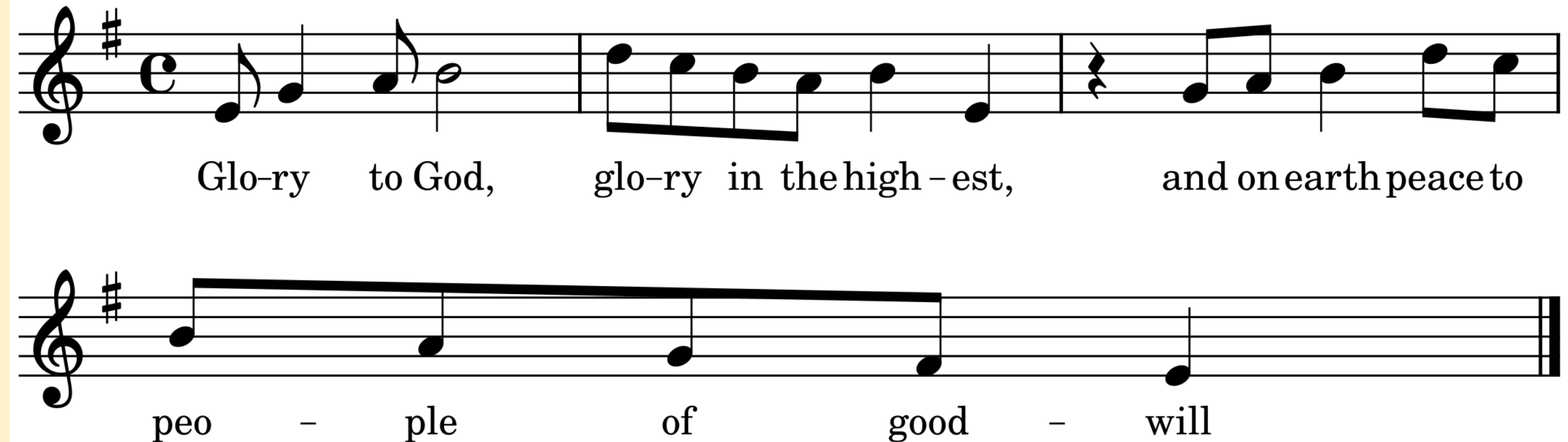
**Forgive us, and fill us with your Spirit;
challenge us to respond with your love
for the life of the world. Amen.**

May God's Spirit
breathe healing upon us
and release within us
new life in Christ.
Amen.

Coventry Gloria

*Cantor: Glory to God, glory in the highest,
and on earth peace to people of goodwill.*

**ALL: Glory to God, glory in the highest,
and on earth peace to people of goodwill.**



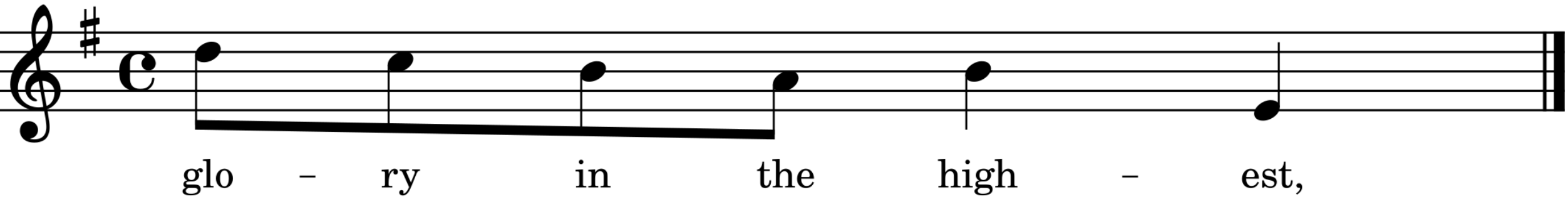
The image displays two staves of musical notation for the Coventry Gloria. The first staff is in treble clef, key of D major (one sharp), and common time (C). It contains three measures of music with lyrics: "Glo-ry to God, glo-ry in the high-est, and on earth peace to". The second staff is also in treble clef, key of D major, and common time. It contains five measures of music with lyrics: "peo - ple of good - will". The lyrics are written in a serif font, with hyphens indicating syllables that span across measures. The musical notation includes notes, rests, and a double bar line at the end of the second staff.

Glo-ry to God, glo-ry in the high-est, and on earth peace to

peo - ple of good - will

Cantor: We praise you, we bless you,

All respond: Glory in the highest



Cantor: We adore you, Glory in the highest.

*Cantor: We glorify you, we give you thanks
for your great glory, Lord God, Glory in the highest.*

Cantor: Heavenly King, Glory in the highest.

Cantor: O God Almighty Father.

**ALL: Glory to God, glory in the highest,
and on earth peace to people of good will**

The image displays two staves of musical notation for a hymn. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of three measures: the first measure contains four notes (G4, A4, B4, C5), the second measure contains five notes (D5, C5, B4, A4, G4), and the third measure contains four notes (F#4, E4, D4, C4). The lyrics 'Glo-ry to God, glo-ry in the high-est, and on earth peace to' are written below the first staff. The second staff continues the melody with five notes (B3, A3, G3, F#3, E3) and ends with a double bar line. The lyrics 'peo - ple of good - will' are written below the second staff.

*Cantor: Lord Jesus Christ, only Begotten Son, Lord God,
Lamb of God, Son of the Father, you take away
the sins of the world, have mercy on us,*

ALL: Have mercy on us

Musical notation for the phrase "Have mercy on us". The notation is on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody consists of five notes: a quarter note on G4 for "Have", a quarter note on E4 for "mer", a half note on E4 for "cy", a quarter note on G4 for "on", and a quarter note on E4 for "us". A thick black bar is drawn above the staff, spanning from the start of the "mer" note to the end of the "on" note. The piece concludes with a double bar line.

Cantor: You take away the sins of the world, receive our prayer,

ALL: Receive our prayer

Re - ceive our prayer

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four quarter notes: 'Re' (F#4), a whole rest, 'ceive' (F#4), and 'prayer' (F#4). The word 'our' is written below the staff and is underlined with a thick black line, with a slur above it connecting the notes for 'our' and 'prayer'.

*Cantor: You are seated at the right hand of the Father,
have mercy on us,*

ALL: Have mercy on us.

Have mer - cy on us

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of five quarter notes: 'Have' (F#4), 'mer' (F#4), a whole rest, 'cy' (F#4), 'on' (F#4), and 'us' (F#4). The word 'mer' is written below the staff and is underlined with a thick black line.

*Cantor: Glory to God, glory in the highest,
and on earth peace to people of goodwill*

**ALL: Glory to God, glory in the highest,
and on earth peace to people of goodwill**

The image shows two staves of musical notation. The first staff is in treble clef, key of D major (one sharp), and common time (C). It contains three measures of music. The lyrics 'Glo-ry to God, glo-ry in the high-est, and on earth peace to' are written below the notes. The second staff is also in treble clef, key of D major, and common time. It contains five measures of music, with the lyrics 'peo - ple of good - will' written below. The notes are simple, with some slurs and ties.

Glo-ry to God, glo-ry in the high-est, and on earth peace to

peo - ple of good - will

*Cantor: For you alone are the Holy one, you alone are the Lord,
you alone are the Most High Jesus Christ, with the Holy
Spirit, in the glory of God, the glory of God the Father.*

**ALL: Glory to God, glory in the highest,
and on earth peace to people of goodwill.**

The image shows two staves of musical notation. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure has a quarter note on C5, a quarter note on D5, a quarter note on E5, and a quarter note on D5. The third measure has a quarter rest, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The lyrics 'Glo-ry to God, glo-ry in the high-est, and on earth peace to' are written below the notes. The second staff is also in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The lyrics 'peo - ple of good - will' are written below the notes.

Cantor: Amen

ALL: Amen

A musical score for the word 'Amen'. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of three notes: an A note on the first line, a whole rest, another A note on the first line, another whole rest, another whole rest, and finally the word 'men.' with a note on the first space. A long slur covers the first two A notes and the first whole rest. The piece ends with a double bar line.

Peter Jones (1951 – 2016)

The Collect

Generous God,
whose way is love, whose truth is searching,
whose life is freely given in Jesus Christ our Lord
as you have opened for us your house of many rooms,
so may we make a place for the rejected and unloved,
and share the work of peace;
through Jesus Christ, the image of God. **Amen**

Credit Steven Shakespeare

Journeying Together in Faith

As we prepare to explore God's word,
let us pray together:

**May God guide each of us
in the way of Christ,
whatever our age or experience.
The love of God be with us all. Amen**

Attending

First Reading: Acts 7. 55 - 59
PI22, New Testament, NRSVA
Read by Rosalind Rogerson

At the end the reader says,
How is this God's word of life?

Gradual Hymn

Thou art the way: by thee alone
from sin and death we flee;
and all who would the Father seek
must seek him Lord by thee.

Thou art the truth: thy word alone
true wisdom can impart;
thou only canst inform the mind
and purify the heart.

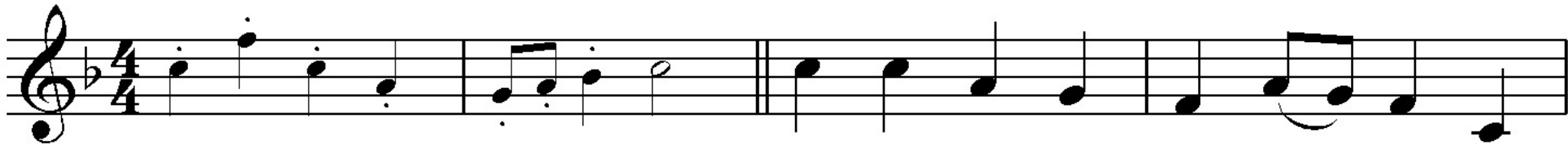
Thou art the life: the rending tomb
proclaims thy conqu'ring arm,
and those who put their trust in thee
nor death nor hell shall harm.

Thou art the way, the truth, the life;
grant us that way to know,
that truth to keep, that life to win,
whose joys eternal flow.

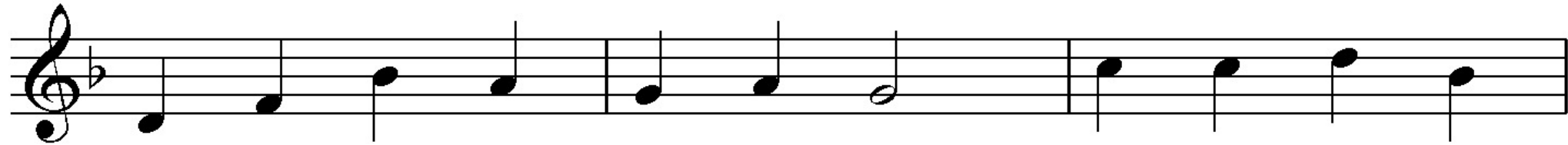
George Washington Doane (1799 - 1859)

Tune: St James

Gospel Acclamation



Al - le - lu - ia! Al - le - lu - ia!



Praise to Christ, the Word of Life. Glo - ry, praise and



ju - bi - la - tion, al - le - lu - ia!

Alleluia! Alleluia! Praise to Christ, the Word of Life.

Glory, praise and jubilation, alleluia.

James Walsh, ed. David Sanderson²⁹

Gospel: John 14.1-14

We sing

Alleluia! Alleluia! Praise to Christ, the Word of Life.

Glory, praise and jubilation, alleluia.

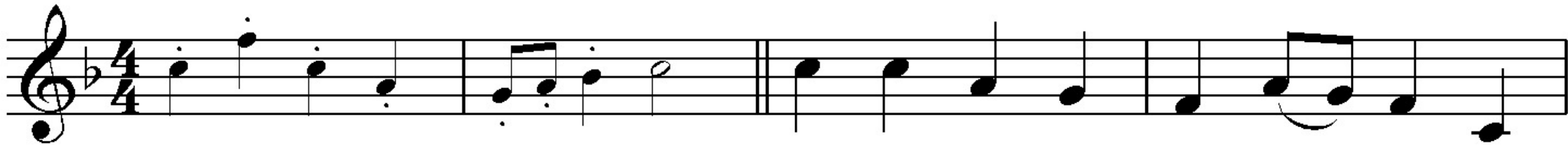
Hear the Gospel of our Lord Jesus Christ according to John.

Glory to you, O Lord.

At the end

This is the Gospel of the Lord. **Praise to you, O Christ.**

Gospel Acclamation



Al - le - lu - ia! Al - le - lu - ia!



Praise to Christ, the Word of Life. Glo - ry, praise and



ju - bi - la - tion, al - le - lu - ia!

Alleluia! Alleluia! Praise to Christ, the Word of Life.

Glory, praise and jubilation, alleluia.

James Walsh, ed. David Sanderson³³

Sermon

Revd Helena Roulston

The sermon is followed by quiet reflection

Prayers of the People *Led by Sandra Newton*

Let us pray.

Risen Christ:

We long to reflect your love.

God of new life:

**May we live and hope
as your faithful people. Amen.**

Greeting of Peace

The risen Christ stood among his disciples and said,
'Peace be with you. As the Father has sent me, so I send you.
Receive the Holy Spirit.'

The peace of the Lord be always with you.
And also with you.

We share a sign of peace.

Offertory Hymn

Morning glory, starlit sky,
leaves in springtime, swallows' flight,
autumn gales, tremendous seas,
sounds and scents of summer night;

Soaring music, towering words,
art's perfection, scholar's truth,
joy supreme of human love,
memory's treasure, grace of youth;

Open, Lord, are these, thy gifts,
gifts of love to mind and sense;
hidden is love's agony,
love's endeavour, love's expense.

Love that gives, gives evermore,
gives with zeal, with eager hands,
spares not, keeps not, all outpours,
ventures all, its all expends.

Drained is love in making full;
bound in setting others free;
poor in making many rich;
weak in giving power to be.

Therefore he who thee reveals
hangs, O Father, on that Tree
helpless; and the nails and thorns
tell of what thy love must be.

Thou art God, no monarch thou,
throned in easy state to reign;
thou art God, whose arms of love
aching, spent, the world sustain.

William Hubert Vanstone (1923 - 1999)
Tune: Love's Expense

Abiding

Preparation

Lord Jesus Christ,
may our hearts be open to your love,
and our lives to your risen life.

New Zealand Prayer Book

The Great Prayer of Thanksgiving

Let us pray:

May God be with you.

And also with you.

Lift up your hearts.

We lift them to God.

Let us give thanks to our gracious God.

It is right to give thanks and praise.

With joy, we give you thanks,
loving God, source of all that is.
You came among us in Jesus,
and we closed our hearts.
Yet your love cries out to us
from those outstretched arms,
drawing us to your self-giving, re-creating power.

And so with followers in every age,
with all creation and every voice that you have made
we join the song of endless praise, singing:

**Holy, most holy, all holy the Lord,
in power and wisdom forever adored.
The earth and the heavens are full of your love;
our joyful hosannas re-echo above.**

**Blessed, most blessed, all blessed is he
whose life makes us whole,
and whose death sets us free:
who comes in the name of the Father of light,
let endless hosannas resound in the height.**

Tune: Slane

On the night before he died,
Jesus met with his friends in the Upper Room
to celebrate your saving love.
At supper he took the bread
broke it, gave it to them and said:
This is my body which is given for you.
Do this in remembrance of me.

Then he took the cup of wine,
Blessed it and shared it with them saying
This cup is the new covenant in my blood,
given for you.
Do this in remembrance of me.

Breaking bread in the inn at Emmaus
and on the lakeside's shore,
Jesus showed himself to his doubting disciples
transforming their pain into joy.
May we who share these holy gifts
meet with him and be fed by him
as you pour out your promised Spirit on us
and on these gifts.

Transformed by his death-defying life
may we live gently in your creation,
uniting earth with heaven as Jesus unites us with you.

Rejoicing in our risen and ascended Saviour
we worship you:

**Praise and glory to the God of life
who is stronger than all kinds of death.**

Alleluia! Amen

John Schofield

Lord's Prayer & Communion

**Our Father in heaven,
hallowed be your name,
your kingdom come, your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins as we forgive those who sin against us.
Lead us not into temptation
but deliver us from evil.
For the kingdom, the power,
and the glory are yours, now and for ever. Amen.**

The bread is broken

Be present, be present,
Lord Jesus Christ,
crucified and risen;
**make yourself known
in the breaking of bread.**

Words of invitation follow

All Christ once was and continues to be
is offered to us in bread and wine,
and in the company of others;
so come, let us celebrate the feast.

During Communion we sing the Chant:
I am sure I shall see, Taizé



I am sure I shall see the good-ness of the Lord in the
land of the liv - ing. Yes I shall see the
good-ness of our God, hold firm, trust in the Lord.

The choir sing:

View me Lord

Richard H Lloyd (1933 - 2021)

*View me, Lord, a work of thine. Shall I then lie drowned in night?
Might thy grace in me but shine, I should seem all made of light.
Cleanse me Lord that I may kneel at thine altar pure and white.
They that once thy mercies feel gaze no more on earth's delight.
Worldly joys like shadows fade when the heavenly light appears, but
the covenants thou hast made endless know nor days nor years. In
thy word, Lord, is my trust, to thy mercies fast I fly, though I am but
clay or dust, yet thy grace can lift me high.*

Prayers of Commitment

**Easter God,
you have met us in bread and wine,
and surprised us with your joy.
Send us out into the world,
dancing with delight
and with hallelujahs ringing in our hearts,
to share your justice and your praise.
Amen.**

Notices

We hope you will be able to stay for refreshments after the service

To support the ministry of this church please use the card-reader at the back of church or visit the website.

Thank you.

Due to the popularity of our Thinking Faith series it has moved to include the fifth Sunday of the month. Please save the date for the next 2 sessions:

Thinking Faith

2nd & 5th Sunday



Each month we tackle a different topic, with specialist input and questions from the floor.

Thinking Faith



How will Artificial Intelligence
Affect Us and the Church?
with Rev'd Dr Chris Goswami

Sunday 10 May 7pm

at St Mark's Broomhill and Broomhall

Thinking Faith



Is the USA a threat to
Western democracy?

with Professor Richard Carwardine

Sunday 31 May 7pm

at St Mark's Broomhill and Broomhall

Blessing

May the God of undying life, bring us to life;
may Christ who set us free to love,
accompany us on our way;
may the Spirit, source of inspiration,
fill us with wisdom and joy;
and the blessing of God,
Creator, Christ and Spirit of Life
rest upon us and all whom we love, both living
and departed, now and always.

Amen.

Final Hymn

We are marching in the light of God,
we are marching in the light of God.

We are marching in the light of God,
we are marching in the light of God.

We are marching, O-o,
we are marching in the light of God.

We are marching, O-o,
we are marching in the light of God.

South African traditional melody

Tune: Siyahamba

Commission

In the strength of the Spirit,
we go and live Christ's risen life.

Thanks be to God. Alleluia!

Voluntary

Alla Marcia

Thomas Adams (1785 - 1858)

Friendship Time

*Refreshments are served at the end of the service,
please stay if you can.*

*For those on Zoom, we hold a breakout group
after the voluntary to which you are welcome.*

Thanks to Eve Saunder, Judith Price,
Susan Whitmill, Helen Fisher and Dilys
Noble for donating flowers

&

Helen Fisher, Rachel Pilkington, Sue
Godley, Tricia Morgan and Jean Baxter
for arranging them in May



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