

# Contributors

- 9.30 Zoom Host, welcome & spotlighting - Shan
- 9.35 Zoom AV & set up Zoom in lounge - Penny
- 9.35 Sound desk + record sermon – Roger
- **Sound check 9.45am for: president, deacon, preacher, reader and intercessor**
- President – Beth
- Deacon – Jonathan W
- Preacher – No sermon
- Reader – not required
- Intercessor – Jonathan W
- Warden – James
- Music - DW
- Chalice assistants – Briony + Rosie Hunt
- Banns – no
- Children & families activity – Upstairs. Creche space + film during APCM

Welcome to the Parish Church of St Mark  
*Serving the people of Broomhill & Broomhall*  
Living Thinking Loving Faith

*The Parish Eucharist  
for the Easter season  
with our Annual Church Meetings*

Sunday 27 April  
at 10.00 am



# Gathering

Introit:

**Cantate Domino**

Giuseppe Ottavio Pitoni (1657-1743)

*Sing to the Lord a new song,  
his praise in the assembly of the saints.  
Let Israel rejoice in him who made them,  
and his people rejoice in their King.*

*Psalm 149, vs 1-2*

# Welcome

The President is Revd Dr Beth Keith  
The Deacon is Jonathan Williamson

Welcome

*Followed by singing bowl and a period of quiet reflection*

# Opening Hymn

Give me joy in my heart, keep me praising,  
Give me joy in my heart, I pray;  
Give me joy in my heart, keep me praising,  
Keep me praising till the end of day.

*Sing hosanna! Sing hosanna!*  
*Sing hosanna to the King of kings!*  
*Sing hosanna! Sing Hosanna!*  
*Sing hosanna to the King!*

Give me peace in my heart, keep me resting,  
Give me peace in my heart, I pray;  
Give me peace in my heart, keep me resting,  
Keep me resting till the break of day.

*Sing hosanna! Sing hosanna!*  
*Sing hosanna to the King of kings!*  
*Sing hosanna! Sing Hosanna!*  
*Sing hosanna to the King!*

Give me love in my heart, keep me serving,  
Give me love in my heart, I pray;  
Give me love in my heart, keep me serving,  
Keep me serving till the break of day.

*Sing hosanna! Sing hosanna!*  
*Sing hosanna to the King of kings!*  
*Sing hosanna! Sing Hosanna!*  
*Sing hosanna to the King!*

Give me oil in my lamp, keep me burning,  
Give me oil in my lamp, I pray;  
Give me oil in my lamp, keep me burning,  
Keep me burning till the end of day.

*Sing hosanna! Sing hosanna!*  
*Sing hosanna to the King of kings!*  
*Sing hosanna! Sing Hosanna!*  
*Sing hosanna to the King!*

*Colin Hand (1929 - 2015))*  
*Tune: Sing Hosanna*



# Prayers of Approach

Alleluia! Christ is risen!

**He is risen indeed! Alleluia!**

May God be with you

**And also with you.**

# Journeying Together in Faith

As we prepare to explore God's word,  
let us pray together:

**May God guide each of us  
in the way of Christ,  
whatever our age or experience.  
The love of God be with us all. Amen**

*We sit as the children go upstairs to their group*



**Journeying  
in faith**

# Prayers of Penitence and Renewal

We pray together:

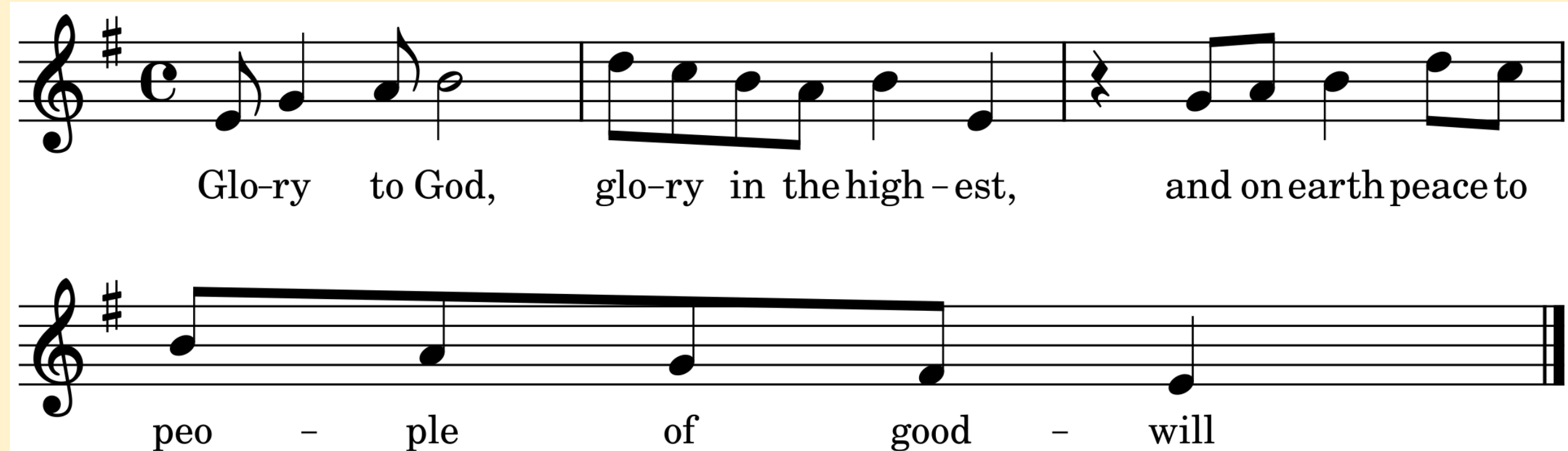
**God of life,  
when our actions diminish the humanity of others  
and we do not care for the world we share,  
we deny your life in us and around us.  
Forgive us, and fill us with your Spirit;  
challenge us to respond with your love  
for the life of the world. Amen.**

May God's Spirit  
breathe healing upon us  
and release within us  
new life in Christ.  
**Amen.**

# Coventry Gloria

*Cantor: Glory to God, glory in the highest,  
and on earth peace to people of goodwill.*

**ALL: Glory to God, glory in the highest,  
and on earth peace to people of goodwill.**



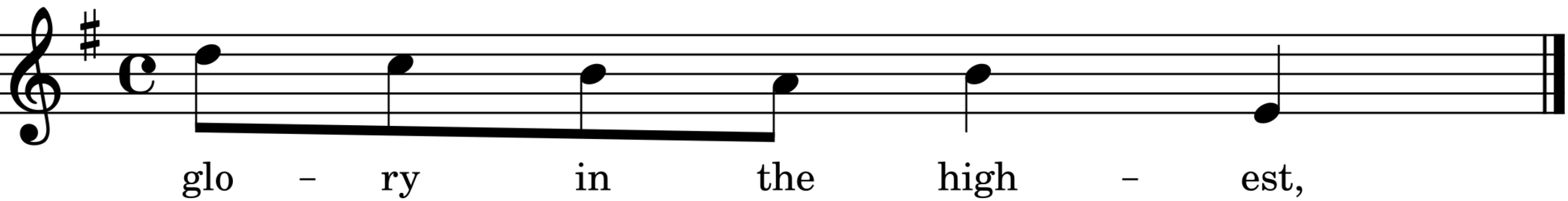
The image displays two staves of musical notation for the Coventry Gloria. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics "Glo-ry to God, glo-ry in the high-est, and on earth peace to" are written below the staff. The second staff continues the melody with a long horizontal line representing a sustained note, followed by a quarter note. The lyrics "peo - ple of good - will" are written below the staff. The notation is in black ink on a white background.

Glo-ry to God, glo-ry in the high-est, and on earth peace to

peo - ple of good - will

*Cantor: We praise you, we bless you,*

**All respond: Glory in the highest**



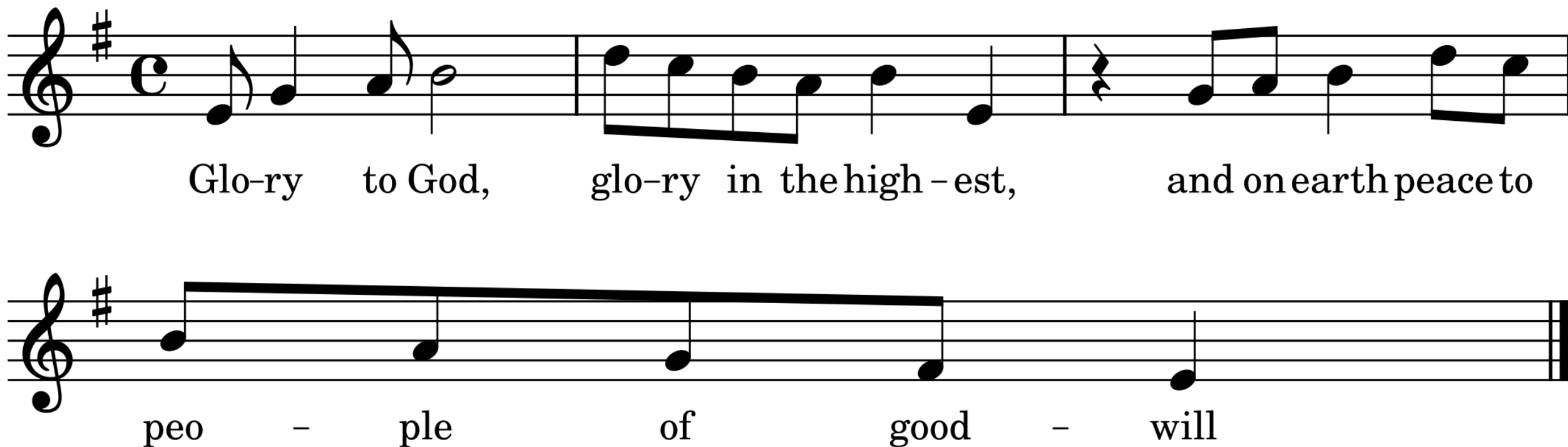
*Cantor: We adore you,* **Glory in the highest.**

*Cantor: We glorify you, we give you thanks  
for your great glory, Lord God, Glory in the highest.*

*Cantor: Heavenly King,* **Glory in the highest.**

*Cantor: O God Almighty Father.*

**ALL: Glory to God, glory in the highest,  
and on earth peace to people of good will**



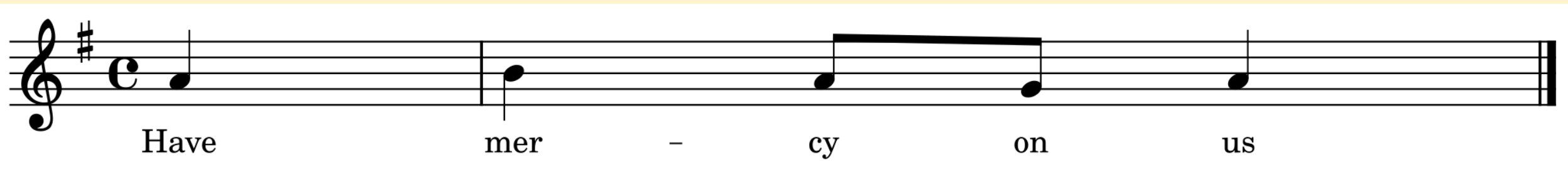
The image displays two staves of musical notation for a hymn. The first staff contains the melody for the first line of the hymn, with lyrics 'Glo-ry to God, glo-ry in the high - est, and on earth peace to' written below it. The second staff contains the melody for the second line, with lyrics 'peo - ple of good - will' written below it. The music is written in treble clef, key of D major (indicated by a sharp sign on the F line), and common time (indicated by a 'C' time signature). The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and ends with a double bar line.

Glo-ry to God, glo-ry in the high - est, and on earth peace to

peo - ple of good - will

*Cantor: Lord Jesus Christ, only Begotten Son, Lord God,  
Lamb of God, Son of the Father, you take away  
the sins of the world, have mercy on us,*

**ALL: Have mercy on us**





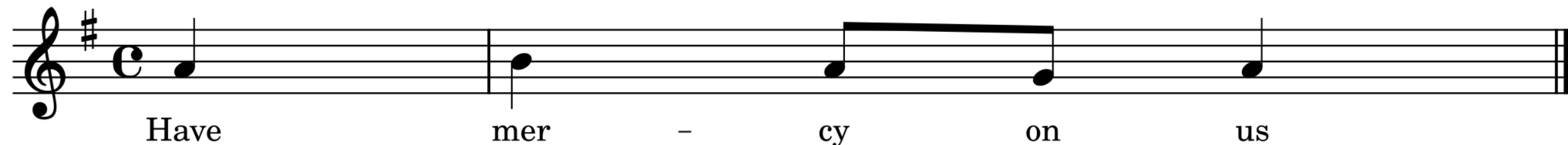
*Cantor: You take away the sins of the world, receive our prayer,*

**ALL: Receive our prayer**



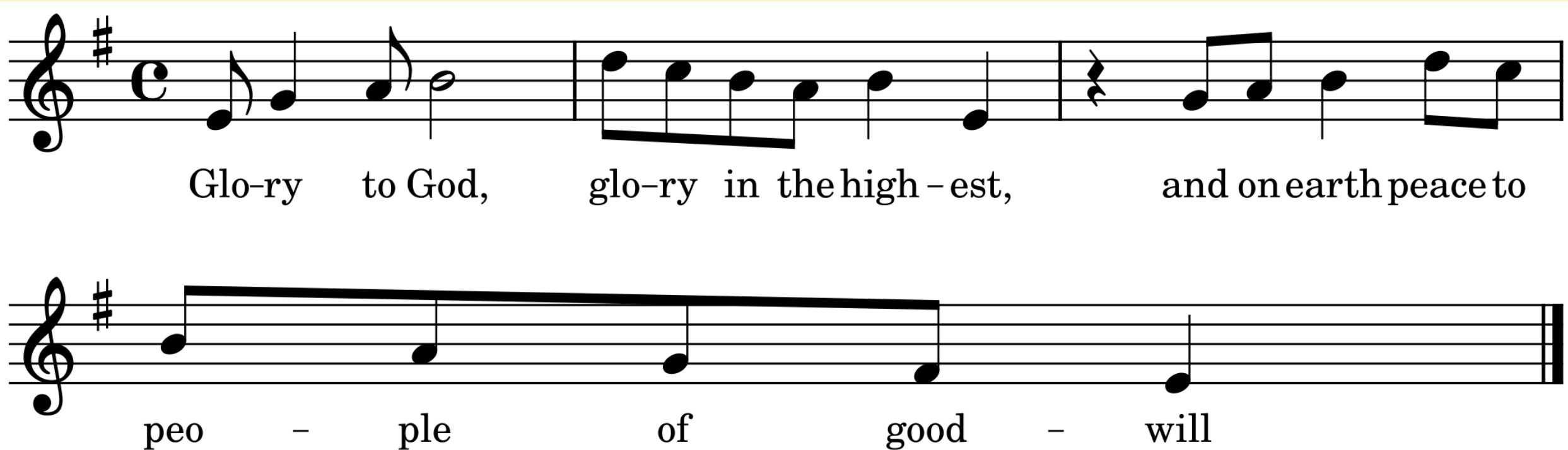
*Cantor: You are seated at the right hand of the Father,  
have mercy on us,*

**ALL: Have mercy on us.**



*Cantor: Glory to God, glory in the highest,  
and on earth peace to people of goodwill*

**ALL: Glory to God, glory in the highest,  
and on earth peace to people of goodwill**



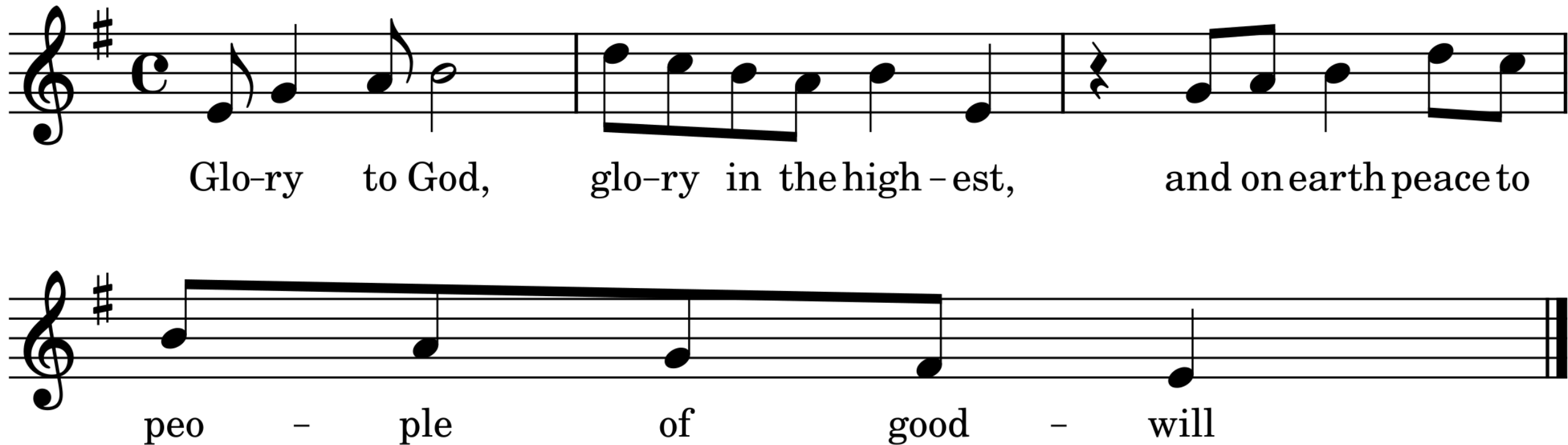
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Glo-ry to God, glo-ry in the high-est, and on earth peace to

peo - ple of good - will

*Cantor: For you alone are the Holy one, you alone are the Lord,  
you alone are the Most High Jesus Christ, with the Holy  
Spirit, in the glory of God, the glory of God the Father.*

**ALL: Glory to God, glory in the highest,  
and on earth peace to people of goodwill.**



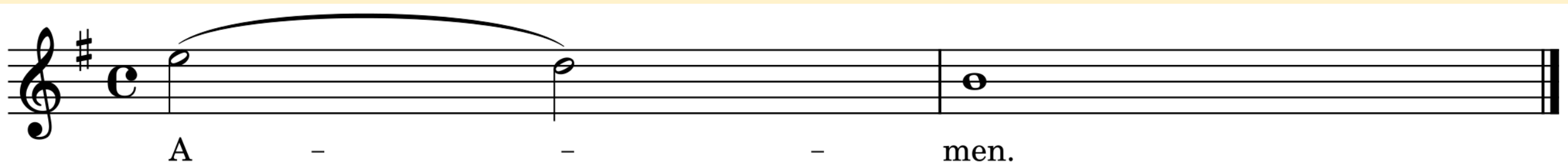
The image displays two staves of musical notation for the hymn. The first staff contains the melody for the first line of the hymn, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, accessible style, with notes corresponding to the lyrics 'Glo-ry to God, glo-ry in the high-est, and on earth peace to'. The second staff continues the melody for the second line of the hymn, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, accessible style, with notes corresponding to the lyrics 'peo - ple of good - will'. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Glo-ry to God, glo-ry in the high-est, and on earth peace to

peo - ple of good - will

*Cantor: Amen*

**ALL: Amen**



*Peter Jones (1951 – 2016)*

# The Collect

Risen Christ,  
whose absence leaves us paralysed,  
but whose presence is overwhelming;  
breathe on us  
with your abundant life;  
that where we cannot see  
we may have courage to believe  
that we may be raised with you, Amen

Janet Morley

# Gospel John 20. 19- end

Halle halle halle – lu – jah (x3)

Hallelujah, Hallelujah!

Hear the Gospel of our Lord Jesus Christ  
according to John.

**Glory to you, O Lord.**

*At the end*

This is the Gospel of the Lord.

**Praise to you O Christ**

Halle halle halle – lu – jah (x3)

Hallelujah, Hallelujah!

# Prayers of the People *Led by Jonathan Williamson*

Let us pray.

Risen Christ:

**We long to reflect your love.**

God of new life:

**May we live and hope  
as your faithful people. Amen.**

# Greeting of Peace

The risen Christ stood among his disciples and said,  
'Peace be with you. As the Father has sent me, so I send you.  
Receive the Holy Spirit.'

The peace of the Lord be always with you.  
**And also with you.**

*We share a sign of peace.*



# Offertory Hymn

God of my faith, I offer you my doubt,  
for life at times seems far too dark for me;  
and my belief becomes more insecure  
when worldly cares produce uncertainty.

God of my hope, I offer you my fear,  
when I am scared by my anxiety;  
when all I hear is suffering and woe,  
in all my shadows you will walk with me.

God of my joy, I offer you my grief,  
when I sink down in sadness or despair;  
when in depression I cannot be touched,  
I pray in all my depths to find you there.

God of my life, I offer you my dreams,  
light in the darkness where I hide from view,  
light in my faith, my hope, my joy and love,  
light in my life and all my life in you.

*Colin Ferguson (b. 1937)*  
*William J Maher (1823 - 77)*  
*Tune: Anima Christi*

# Abiding

## Preparation

Lord Jesus Christ,  
may our hearts be open to your love,  
and our lives to your risen life.

*New Zealand Prayer Book*

# The Great Prayer of Thanksgiving

Let us pray:

May God be with you.

**And also with you.**

Lift up your hearts.

**We lift them to God.**

Let us give thanks to our gracious God.

**It is right to give thanks and praise.**

With joy, we give you thanks,  
loving God, source of all that is.  
You came among us in Jesus,  
and we closed our hearts.  
Yet your love cries out to us  
from those outstretched arms,  
drawing us to your self-giving, re-creating power.

And so with followers in every age,  
with all creation and every voice that you have made  
we join the song of endless praise:

*John Schofield<sup>33</sup>*

**Holy, most holy, all holy the Lord,  
in power and wisdom forever adored.  
The earth and the heavens are full of your love;  
our joyful hosannas re-echo above.**

**Blessed, most blessed, all blessed is he  
whose life makes us whole,  
and whose death sets us free:  
who comes in the name of the Father of light,  
let endless hosannas resound in the height.**

*Tune: Slane*



On the night before he died,  
Jesus met with his friends in the Upper Room  
to celebrate your saving love.  
At supper he took the bread  
broke it, gave it to them and said:  
This is my body which is given for you.  
Do this in remembrance of me.

Then he took the cup of wine,  
Blessed it and shared it with them saying  
This cup is the new covenant in my blood,  
given for you.  
Do this in remembrance of me.

Breaking bread in the inn at Emmaus  
and on the lakeside's shore,  
Jesus showed himself to his doubting disciples  
transforming their pain into joy.  
May we who share these holy gifts  
meet with him and be fed by him  
as you pour out your promised Spirit on us  
and on these gifts.

Transformed by his death-defying life  
may we live gently in your creation,  
uniting earth with heaven as Jesus unites us with you.

Rejoicing in our risen and ascended Saviour  
we worship you:

**Praise and glory to the God of life  
who is stronger than all kinds of death.  
Alleluia! Amen**

*John Schofield*

# Lord's Prayer & Communion

**Our Father in heaven,  
hallowed be your name,  
your kingdom come, your will be done,  
on earth as in heaven.**

**Give us today our daily bread.**

**Forgive us our sins as we forgive those who sin against us.**

**Lead us not into temptation  
but deliver us from evil.**

**For the kingdom, the power,  
and the glory are yours, now and for ever.**

**Amen.**

*The bread is broken*

Be present, be present,  
Lord Jesus Christ,  
crucified and risen;  
**make yourself known  
in the breaking of bread.**

*Words of invitation follow*

All Christ once was and continues to be  
is offered to us in bread and wine,  
and in the company of others;  
so come, let us celebrate the feast.

*During Communion we sing the Chant :*

**Let All Who are Thirsty Come**

Jacques Berthier (1923 - 1994)

Let all who are thirsty come,  
let all who wish receive the water of life freely.  
Amen, come Lord Jesus,  
Amen, come Lord Jesus.



*During Communion the choir sing :*

## **If Ye Love Me**

**Thomas Tallis (1505 - 85)**

If ye love me keep my commandments,  
and I will pray the Father,  
and he shall give you another comforter.  
That he may bide with you for ever,  
even the Spirit of truth.

# Prayers of Commitment

**Easter God,  
you have met us in bread and wine,  
and surprised us with your joy.  
Send us out into the world,  
dancing with delight  
and with hallelujahs ringing in our hearts,  
to share your justice and your praise.  
Amen.**

# Notices

*We hope you will be able to stay for refreshments, the APCM and lunch after the service*

*To support the ministry of this church please use the card-reader at the back of church or visit the website.*

*Thank you.*

# Blessing

May the God of undying life, bring us to life;  
may Christ who set us free to love,  
accompany us on our way;  
may the Spirit, source of inspiration,  
fill us with wisdom and joy;  
and the blessing of God,  
Creator, Christ and Spirit of Life  
rest upon us and all whom we love, both living  
and departed, now and always.

**Amen.**

# Final Hymn

Praise be for life, for resurrection grace,  
renewal breaking through in every place.  
Praise be for life, for death and letting go,  
for seeds released, free then to root and grow.

Praise be for love. Love's gifts shall make us whole,  
its grace implanted in each living soul.  
Praise be for love whose power to touch and heal  
restores, transforms and points to all that's real.

Praise be for light, its ever radiant spark  
embracing and encompassing the dark.  
Praise be for light, the light of mutual love,  
its flame within, without, below, above.

Praise be for truth, the truth that sets us free  
in openness and trust for all to see.  
Praise be for truths, diverse yet valid all  
to those who act upon the Spirit's call.



Praise be for hope that counters dark despair,  
that looks for signs of life in ground that's bare.  
Praise be for hope, enabling us by grace  
to see the Other in another's face.

*Eve Saunders*  
*Walter Greatorex (1877 - 1949)*  
*Tune: Woodlands*

# Commission

In the strength of the Spirit,  
we go and live Christ's risen life.

**Thanks be to God. Alleluia!**

# Voluntary

## **Allegro in D**

Joao de Sousa Carvalho (1745 - 1798)

Please get a drink and stay to listen/  
contribute to our Annual Meetings.

## **11-17 May 2025 CHRISTIAN AID WEEK**

Please participate in St Mark's fundraising activities to provide vital tools and training, so farmers can support their community to escape hunger as well as offering disaster relief. More information at the back of church or in the notices





St Mark's Broomhill presents

# THINKING FAITH

On the second Sunday of each  
month we tackle a different topic

**11 MAY 7PM**



## WHY THE DEAD SEA SCROLLS MATTER FOR CHRISTIANS

The talk introduces the Scrolls & trends in modern understanding. Special attention is given to the Jewishness of the New Testament, & to fresh thinking about the authority of scripture, the place of prayer, & religious diversity.

**Professor George Brooke:** Rylands Professor Emeritus of Biblical Criticism & Exegesis at the University of Manchester, he taught Biblical Studies & Early Judaism from 1984-2016. He completed his MA at Oxford, his PhD in 1978 at Claremont Graduate School, California. He was President of the European Association of Biblical Studies from 2021- 2024. *Also on Zoom, see the website calendar for link.*

**WWW.STMARKSSHEFFIELD.CO.UK**

# **CIVIL PARTNERSHIP**

Christa Beaumont and her partner Matt Voice will be having their Civil Partnership celebration at St Mark's

**17 May at 1pm**

The congregation is warmly invited to attend.

No dress code - just wear whatever makes you happy!

Please e-mail [matthew.a.voice@gmail.com](mailto:matthew.a.voice@gmail.com) if you're planning to attend.

# Are churches losing faith in low-income communities?

**Broomhall Centre, Broomspring Lane, Sheffield**  
**Thursday 29 May, 7:30pm – 9:30pm**

Speakers will include:

**Niall Cooper**, CEO of Church Action on Poverty

**Revd Lucy Sablan**, who has been working in Arbourthorne and is now Rector of the Manor

**Nick Waterfield**, Pioneer Methodist minister and community worker in the Parson Cross community

Admission is free and there is no need to book.  
For more information, contact Briony Broome:  
[briony.broome@hotmail.co.uk](mailto:briony.broome@hotmail.co.uk) or 07801 532 954.



**Church Action on  
Poverty in Sheffield**







# **Meeting of Parishioners - 11:00am**

1. Welcome
2. Appointment of Clerk to the Meetings
3. Apologies
4. Minutes of Last Meeting of the Parishioners
5. Churchwardens' Remarks
6. Election of Churchwardens

# **Annual Parochial Church Meeting – 11:15 am**

1. Apologies for Absence
2. Minutes of the last APCM (on website)
3. Vicar's Report
4. Presentation of the Electoral Roll
5. Presentation of the Annual Report  
Questions/comments

## 6. Treasurer's Report & Presentation of Accounts Questions

# 2025 APCM Financial Update

7. Appointment of Tellers (if needed)
8. Election of Lay Members to the PCC
9. Appoint vergers (sidesmen)
10. Members of Deanery Synod and Diocesan Synod
11. Appointment of the Independent Examiner
12. Vicars' closing remarks and prayer