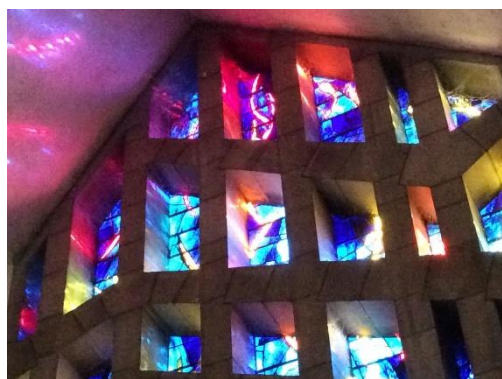


The creative genius of George Pace: Celebrating 60 years of St Mark's Church, Broomhill, Sheffield

Saturday 9 September 2023 10:00-16:00, St Mark's Church

Take part in a one-day conference celebrating the architecture of this award-winning church by the renowned ecclesiastical architect George Pace. Talks by Ann Sotheran, Frances Spalding and Richard Taylor exploring the building and its stained glass.

In 1948, the renowned ecclesiastical architect George Pace was commissioned to rebuild the bomb-damaged St Mark's Broomhill. Pace produced three schemes and after several false starts, the rebuilt church was opened in 1963. Pace's design is liturgically daring and combines a strongly modernist approach with a love of material and an attention to detail derived from the Arts & Crafts movement. Notable is



the way that Pace worked with other artists of distinction to complement and complete his architecture. Particular features to note are the great east window with glass designed by Harry Stammers and the west window with a wonderful composition by John Piper and Patrick Reyntiens.

This one-day conference will allow participants to explore the building and its fine stained glass in the company of noted experts in their fields. The conference is free as part of the Heritage Open Days programme. A light lunch will be available on the day for a small charge.

Please register your interest via the Eventbrite site: <https://www.eventbrite.co.uk/e/the-creative-genius-of-george-pace-celebrating-60-years-of-st-marks-tickets-627073372337>

Professor Clyde Binfield is Professor Emeritus of History at the University of Sheffield. He was an editor of, and contributor to, the three-volume *History of the City of Sheffield* (1993). He has also written a biography of one of Boris Johnson's ancestors.

Richard Taylor is author of *How to Read a Church* (2003) and writer and presenter of BBC TV's *Churches and How to Read Them*. He also contributed a chapter on the architecture of St Mark's to *A History of St Mark's* (2013).

Ann Sotheran is an independent artist in stained glass. Born, brought up and trained in York, she established her own studio in 1987 and has undertaken commissions for churches, private houses and public buildings in many parts of the country.

Frances Spalding CBE is a distinguished art historian, critic and author, and Emeritus Fellow of Clare Hall, Cambridge, where she chairs the art committee. Among her many published works is the biography, *John Piper, Myfanwy Piper: Lives in Art* (2009)

Programme

10:00 Welcome and Introduction
Guided tours of the church



11:00 Session 1
Chair: **Professor Richard Carwardine**
Professor Clyde Binfield: *The Creative Genius of George Pace*
Richard Taylor: *Interpreting the architecture of the church*



12:45 Lunch



13:30 Session 2
Chair: **Dr Linda Kirk**
Ann Sotheran: *Harry Stammers and the Te Deum window*
Frances Spalding: *The West Window in the context of John Piper's work in stained glass*



15:15 Panel Discussion and Questions